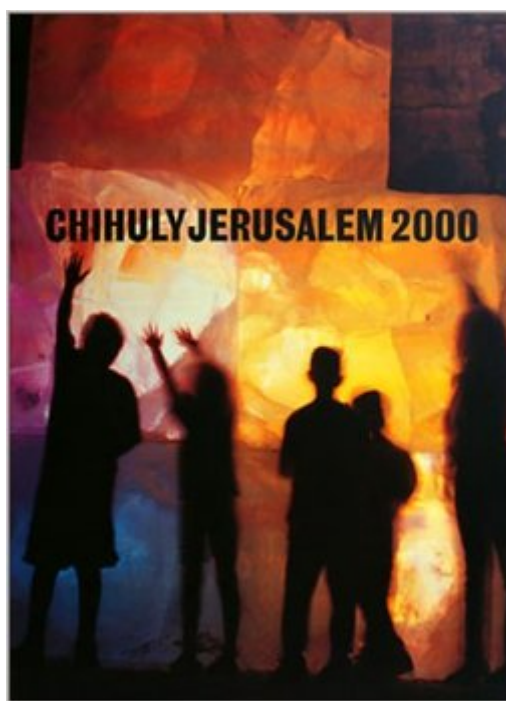


The book was found

# Chihuly Jerusalem 2000



## Synopsis

This book documents the yearlong exhibition with 117 full-color images of Chihuly's sculptures, his energetic drawings, and his team as they install the exhibition. These images are accompanied by Chihuly's affectionate letters to his young son, Jackson, about the joys and challenges of the project and his essay (reprinted with permission from Ariel: The Israel Review of Arts and Letters, vol. 111, 1999) on his inspirations at the site. Also included is an illuminating foreword by Shosh Yaniv, director of the Tower of David Museum of the History of Jerusalem, and a section containing seven insightful reviews of the exhibition. This book offers an opportunity to share in a unique millennium celebration a joyous tribute by an artist as he captures the light, history, and essence of one of the greatest cities in the world.

## Book Information

Hardcover: 240 pages

Publisher: Chihuly Workshop; 1st edition (June 1, 2000)

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Product Dimensions: 12.3 x 9.1 x 1.2 inches

Shipping Weight: 3.8 pounds

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #1,478,473 in Books (See Top 100 in Books) #105 in [Books & Photography > Other Media > Glass](#) #137 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Glass & Glassware > Stained Glass](#) #3949 in [Books > Arts & Photography > Collections, Catalogs & Exhibitions](#)

## Customer Reviews

My wife and I were in Jerusalem and had the honor and privilege of actually seeing this masterpiece. The book captures the essence of Chihuly's work, from the snow in Jerusalem, to the magnificents of his pieces. It could never capture the feeling we got actually seeing this work of art in person. But it brought back fantastic memories.

Chihuly in Jerusalem is a work of art in and of itself. The massive color spreads of Chihuly's genius creations are brilliant. Chihuly's gorgeous pieces juxtaposed with some of Jerusalem's most beautiful icons will bring inspiration to the hearts of both Jews and non-Jews. This art transcends

place, time and religion. Highly recommend.

What could be more beautiful than the two-thousand-years old stones of Jerusalem? Marring it with his magnificent works of glass, Chihuly celebrated the history of David Citadel with his art. The indestructible fortress that had withstood generations of enemy attacks is juxtaposed with the most fragile of all materials--glass. There is no better example than "one picture is worth a thousand words" than this coffee-table book, an album of beauty and tradition and deep roots to be cherished and share. Talia Carner, author, Puppet Child and China Doll

Beautiful book purchased as a gift

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